

Jaruam Miguez Xavier

427 Market Street, apt D | Lewisburg - PA | Zip Code 17837

Rua da Mooca, 3831 apto 32 – Mooca | São Paulo – SP | Zip Code 03165001 | Brazil

Email jaruam@gmail.com

EDUCATION

M. F. A. in Dance: Choreograph at the University of Iowa, Iowa City, Iowa.

ACADEMIC AND PROFESSIONAL WORKS

2021 to present

- Assistant Professor of Theatre & Dance in the College of Arts & Sciences at Bucknell University
- Candidate for MFA in Dance (Track: Choreography) – the University of Iowa Selected for departmental to interdepartmental and inter-program honors and collaborations with the International Writing Program, Hancher Theater.
- 2022-2023 Half-time appointment as a teaching assistant at the University of Iowa.
- Teaching Assistant for Brazilian Cultural and Carnival course; Guest Presenter in Performing Power/Performing Protest.
- Guest Presenter in African Caribbean Dance Practices.
- Yoga and Classical Ballet TA in the University of Iowa dance department.
- Summer Fellowship 2023 researching/performing/creating dance in New York City, Ghent – NY, and Colorado Springs – CO.
- Rehearsal Director for FLOCK's choreography in the GALA performance in the Hancher Theater.
- Art OMI Dance residency
- Scholarly research and grantees in Capoeira and Candomblé - African-Brazilian diasporic embodied practice.
- Solo performance in the Hancher Illuminated.
- Solo performance Run of the Mill Theater – Community Theater in Iowa City.

- Arts on Site Performance in New York City; solo performance, *Ori*, as part of the Summer 2023 Fellowship Research.
- Art Omi 2023 residency as a choreographer.
- Creative assistance 2023 for Stephanie Miracle's creation for ORMAO Dance Company, Denver – Colorado.
- Performance in Chicago Co-Prosperity 2024

GRANTS, PRIZES, AND HONORS

- 2023 Summer Fellowship** – University of Iowa – Art Omi Choreographic Residency – Rehearsal director for Professor Stephanie Miracle for ORMA dance company.
- 2022** Grant Wood Art Colony – Guest choreographer for Ph.D. candidate Josh Henderson. [website](#)
- 2021** Ausência – Ausência is a dance film created during the COVID-19 pandemic in my apartment in São Paulo. The dance film was recorded with an iPhone 8 plus, edited, performed, and made by me due to social isolation. The film was awarded by DançaCine Festival - [LINK](#)
- 2019** Nomination in the Best Premier in Contemporary Dance Category with *Desértico*.
Second Place for the work *Jardim das Aflições* at Joinville Dance Festival, the major dance festival in Latin America.
- 2017** Second Place for the work *Releitura* (1959) at Joinville Dance Festival.
- 2010** Winer of APCA (Associação Paulista de Criticos de Arte - SP) in the category of Best Casting at Balé da Cidade de São Paulo.
- 2003** Revelation Dancer at Passo de Arte Dance Festival
- 2003** Second Place in the Male Solo Competition at Passo of Arte Dance Festival.

RESEARCH

- 2023** SUMMER FELLOWSHIP Grant to keep researching decolonization in dance by studying in-depth capoeira. (African-Brazilian diasporic embodied practice)

Faculty at Nolte Dance Academy – Iowa City

A faculty member in the Hot House Yoga – Iowa City

- 2022** SUMMER Grant to research decolonization in dance by studying in-depth capoeira in Brazil. (African-Brazilian diasporic embodied practice)
- 2022** Research Presenter, Votive objects and votive offerings in ancient rituals to unfold the possibilities in contemporary dance from a body part perspective.
- 2022** Guest presenter in Performing Power, Performing Protest, and African Caribbean Dance; TA for the Brazilian Cultural and Carnival course.
- 2021** Guest instructor with NGO Protea for Women's International Day
- 2018** Dance Curator, 29^a Edition Festidance – Festidança is one of the most important dance festivals in São Paulo. [LINK](#)
- 2017** I created the Set7 Corujas dance company and performed my first solo showing as director & choreographer - [LINK](#)
- 2008** Curator – Creator of the New Choreographers Dance Festival – Sao Paulo and Parana State – making of Festival - [LINK](#)

DANCE INSTRUCTOR

- 2023** Classical Ballet Teaching Assistant at the University of Iowa - [LINK](#)
Faculty at Nolte Academy
Faculty at Hot House Yoga
- 2021** *Faculty Quartier Latin Dance Academy*
- 2020** *Master Class teacher* for Anacã Dance Company. São Paulo/SP 2019 *Guest teacher* and Choreographer at São José dos Campos dance company/SP
- 2018** *Faculty* and Choreographer at Escola Municipal de Dança do Teatro Municipal de São Paulo. São Paulo-SP
'The single Class' project as a guest teacher at IO Dança. Jundiaí-SP.
Faculty and Choreographer at Escola Municipal de Dança do Teatro Municipal de São Paulo/SP
- 2017** *Workshop* | Pollen Studio de Dança Londrina/P

2016 *Workshop*| Contemporary Dance| Experimental Cia. de Dança. Ubatuba/SP *Ballet Classical*| Central da Dança São Paulo/SP

2012 *Workshop*| Contemporary Dance| Cristina Cará's Academy/SP

2001/2003 Faculty at Fundação Cultural Cassiano Ricardo/SP

1999 Tap Dance Faculty| Corpus Dance Academy/SP

CHOREOGRAPHIC WORKS

2023 The Symbolic Enactment of Metamorphosis – University of Iowa - [LINK](#)
Choreographic work for *Agnus Dei* music video

2022 Squander of Love – University of Iowa - [LINK](#)

The Centenary Saint – University of Iowa [LINK](#)

Ori – University of Iowa [LINK](#)

One, Two, Three Hats – University of Iowa

2021 Tap out – University of Iowa

2021 Ausência – A short screen dance film created during the pandemic [LINK](#)

2019 *O Tempo do Prazer no Templo da Fantasia*| The Dance Day in São José dos Campos/SP *Desértico*| Divinadança Dance Company/SP

2017 *Rotas do Sol*| Escola de Dança do Teatro Municipal de São Paulo/SP *Releitura 1959*| Compasso Dance Company/SP

Afeto| Balé da Cidade de São Paulo/SP *Jardim da Aflições*| Compasso Dance Company/SP

2016 *Diorama*| Balé da Cidade de São Paulo.

Fragmento de um Sonho Esquecido| Balé da Cidade de São Paulo/SP

Amor 77| Divinadança Dance Company/SP

2015 *Indivisível* – Bale da Cidade de Sao Paulo

2014 *Who is PUB?* At Balé da Cidade de São Paulo. This work marks my research in **Brazilian Jiu-Jitsu, Capoeira Angola, and contemporary dance** - [LINK](#)

2010 *Crônicas do Tempo* at Balé da Cidade de São Paulo.

- 2007** *Lilith*| A duet that explores a relationship between a couple.
Suor Lake is a comedy version of *Swan Lake*.
- 2005** *Suor Lake* and *Indumentária*| Ateliêr Coreográfico Balé Teatro Guaíra
- 2003** *Carcere* for the Passo of Art Dance Festival. Santos-SP

PROFESSIONAL EXPERIENCE

2019 *Royal Opera Wallonia* | Liège/Belgium

2018 *Curitiba Dance Company* | PR

2008/2018 *Balé da Cidade de São Paulo* | SP

Balé da Cidade de São Paulo is Brazil's most influential dance company. Since 1996, the company has toured internationally to Europe, Asia, and the United States. I danced professionally in the company for ten years. I worked with international choreographers like Mauro Bigonzetti, Cayetano Soto, Alexander Ekman, Itzik Galili, Andonis Foniadakis, and André Mesquita. My highlights as a dancer were in Ohad Nahrin's work, *Perpetuum* at *El Gran Teatre del Liceu* in Spain, 2008; *Steps Dance Festival* in Switzerland, 2010; and *EXPO 2010 Shanghai*. [LINK](#)

2003/2007 *Balé Teatro Guaíra* | PR

As a professional dancer at Balé Teatro Guaíra, I worked with choreographers like Henrique Rodovalho (BRA) in 2004, in *Espaços I and II*; Félix Landerer (DE) in *Kleine Welt* in 2005; and David Zambrano (VEN) in *Morningdog/dancing day/Piggynight*, among others.

2001/2003 *São José dos Campos Dance Company* | SP

As a performer at Bale da Cidade de Sao Paulo

I performed these works in South America, Europe, China, and the United States.

- 2018** *Jeito de Corpo* by Morena Nascimento (BRA)
- 2017** *Anantomia I* by Francesca Harper (USA)
- 2016** *The Nutcracker* by Alex Soares (BRA)
- 2015** *Adastra* by Cayetano Soto (ESP)
- 2014** *Cacti* by Alexander Ekman (SE), assistance by Nina Botkay (BRA)
Antiche Danze by Mauro Bigonzetti (ITA)
- 2013** *Le Sacre du Printemps* version by Luis Arrieta (ARG) and *Apocalipsis*
 by Victor Navarro (ESP)
- 2011** *Lost Paradise* by Andonis Foniadakis (GR) and *Cidade Incerta* by Andre Mesquita (PT)
- 2010** *Crônicas do Tempo* by the dancers, *Giselles* by Luis Fernando Bongiovanni (BRA),
Offspring by Lukas Timulak (SVK)
- 2009** *Coisas que Ajudam a Viver* by Susana Yamauchi (BRA), *Wii* previsto by Alex Soares (BRA)
- 2008** *La Valse* by Luis Arrieta (ARG), *Canela Fina* by Cayetano Soto (ESP) and *The Swan Lake* by Sandro Borelli.

TRAINING AND PROFESSIONAL EXPERIENCE

- 2020** GAGA dance|
 Contemporary Dance| *RedSapata TANZFABRIK*| Linz/AT
 Ballet Classical| *Musiktheater Linz*/AT
 Ballet Classical| *Ballet Prejolcaj*/FR
- 2019** Ballet Classical and Contemporary Dance *CONSERVATORIE DE LA DANSE*/
 Contemporary Dance| *Danish Dance Theater*/DK Contemporary Dance| *Scapino Ballet*/NL
 Ballet Classical| *Royal Ballet of Flanders*/NL

- 2018** Guillaume Graffin Ballet Classical *HET Nationale Ballet/NL GAGA*| Ella Rothschild (IL) *Curitiba Dance Company*| Curitiba/PR
Briget Breiner Ballet Classical Ballet *Musiktheater im Revier/DL*
Modern Dance| Morena Nascimento (BRA) *Balé da Cidade de São Paulo/SP*
- 2017** Contemporary Dance with Francesca Harper (USA) *Balé da Cidade de São Paulo/SP* 2016 Modern Dance with Armando Duarte (BRA) *Balé da Cidade de São Paulo/SP*
- 2014** Ballet Classical| Roberto Zamorano (COL)| *Balé da Cidade de São Paulo/SP*
- 2013** Pascale Ismaily Ballet Classical| *Teatro São Luís/PT*
- 2012** Ballet Classical| Mario Galizzi (ARG)| *Sao Paulo Dance Company/SP*
- 2010** Ballet Classical with Bóris Storojkov (RUS)| *Balé da Cidade de São Paulo/SP*
Renato Paroni Ballet Classical| *Balé da Cidade de São Paulo/SP*
- 2006** Flying-Low Dance Technique| Workshop with David Zambrano (VEN)| *Balé Teatro Guaíra/PR*
- 2007** Choreography Composition| Workshop with Andrea Serio (BRA)| *Balé Teatro Guaíra/PR*
- 2004** Contemporary Dance| Workshop with Luís Lara Malvacías (VEN) Otto Ramstad (NOR) Jeremy Nelson (USA)| *Festival Internacional de Teatro de Curitiba/PR*
- 2003** Ballet Classical| Workshop with Jair de Moraes (BRA) Santos/SP Modern dance Holly Cravrell (USA)
- 1999** Ballet Classical| Workshop with Ismael Guizer (ARG) Ballet Classical Silvana Franzoi (BRA) Ballet Classical Ivonice Satie (BRA) Modern Dance Ruben Terra Nova (BRA) Jazz Dance Roseli Rodrigues (BRA) São Paulo/SP
- 1997** Tap Dance| Steven Harper (USA)